

Extended Classroom Activity

Requiem

|                        | Learning Focus  | Activity   |
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| What is a Requiem?     | <ul style="list-style-type: none"> <li>- A mass for honoring the dead</li> <li>- It is usually sung during the burial day and the anniversaries</li> </ul>  | <ul style="list-style-type: none"> <li>- Research who has composed a requiem.</li> </ul>                     |
| Structure of a Requiem | <ul style="list-style-type: none"> <li>- It may consist of the following text:               <ul style="list-style-type: none"> <li>⌘ Requiem Aeternam (Introit)</li> <li>⌘ Kyrie Eleison</li> <li>⌘ Lacrimosa</li> <li>⌘ Dies Irae</li> <li>⌘ Domine Jesu (Offertorium)</li> <li>⌘ Sanctus</li> <li>⌘ Benedictus</li> <li>⌘ Pie Jesu</li> <li>⌘ Agnus Dei</li> <li>⌘ Lux Aeterna</li> <li>⌘ Libera Me</li> <li>⌘ In Paradisum</li> </ul> </li> <li>- These texts are the traditional words of the Catholic Mass for the dead.</li> </ul> | <ul style="list-style-type: none"> <li>- Research the meaning of the Latin text from the Requiem.</li> </ul> |

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| A comparison of Mozart and Britten's Requiem |                 | Mozart   | Britten  | <ul style="list-style-type: none"> <li>- Britten requests for a huge instrumentation for his War Requiem. Read the House Programme from the following link and find out his intentions for this scoring.<br/><a href="http://www.hkphil.org/eng/concerts_and_ticket/concerts/">http://www.hkphil.org/eng/concerts_and_ticket/concerts/</a></li> <li>- Compare and contrast the sonority portrayed by the Tenor and Baritone to the Boys choir.<br/><a href="http://www.youtube.com/watch?v=PwNzFcDnlOQ&amp;list=PL6BD7D177A620D83D">http://www.youtube.com/watch?v=PwNzFcDnlOQ&amp;list=PL6BD7D177A620D83D</a></li> <li>- In the War Requiem, performers are divided into three planes of sound (please refer to the setting). What is the rationale behind this setting? Research it from the internet or find out from the House Programme.</li> <li>- Britten requires 2 conductors in his performance. Find out the reason behind from the following link.<br/><a href="http://www.youtube.com/watch?v=zzbE1KZ5MPE">http://www.youtube.com/watch?v=zzbE1KZ5MPE</a></li> <li>- The Grande Messe des Morts, Op. 5 was composed by the French composer Berlioz.</li> </ul> |
|  | Title           | Requiem in D minor, K. 626                       | War Requiem  |   |
|  | Purpose         | Probably for himself                             | <ul style="list-style-type: none"> <li>- Dedicated to four of his soldier friends who were killed during World War II</li> <li>- A protest to war</li> </ul> |   |
|  | Language        | Latin  | Latin and English  |   |
|  | Structure       | Similar to the traditional                       | Juxtaposing the traditional structure of the Requiem mass with an anti-war poetry written by a British soldier, Wilfred Owen, who was killed in World War I. |   |
|  | Instrumentation | Strings + 2 Bassett<br>Horns + 2<br>Bassoons + 2 | Large Orchestra +<br>Chamber Orchestra +<br>3 soloists + 4 voices  |   |

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|  |         | <p>Trombones + 2<br/> Trumpets + drums<br/> and Organ + 4<br/> voices choir + 1<br/> Conductor</p> | <p>choir + boys choir + 2<br/> Conductors<br/> - Large Orchestra<br/> include:<br/> Strings + 3 Flutes + 4<br/> Oboes + 3 Clarinets +<br/> 3 Bassoons + 6 Horns<br/> + 4 Trumpets + 3<br/> Trombones + Tuba +<br/> Timpani + large<br/> percussion section +<br/> Piano + Organ + 1<br/> Conductor<br/> - Chamber<br/> Orchestra include:<br/> Single strings + one<br/> each of Flute, Oboe,<br/> Clarinet, Bassoon,<br/> Horn, Timpani and<br/> Harp + 1 Conductor</p> | <p>He required a special setting to his music. Find out its instrumentation and draw the setting.</p> |
|  | Setting | See attachment   | See attachment   |   |