

Extended Classroom Activity

Orchestration - Coloring the Music

|                               | Learning Focus   | Activity  |
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| <p>What is Orchestration?</p> | <ul style="list-style-type: none"> <li>- arranging a piece of music for different instrument according to the original score</li> <li>- it could be a piano solo piece scored for string quartet, symphonic band, orchestra etc</li> <li>- the person who does this job is orchestrator</li> <li>- in order to make good orchestration, an orchestrator should have extensive knowledge of musical instrument</li> </ul> | <ul style="list-style-type: none"> <li>i. Research the following musical terms               <ul style="list-style-type: none"> <li>a. Allegro giusto</li> <li>b. Moderato commodo</li> <li>c. Moderato non tanto</li> <li>d. Tranquillo</li> </ul> </li> <li>ii. Listen to the orchestrated versions of <i>Promenade</i> from <i>Pictures at an Exhibition</i> and match with the above Italian musical expressions               <ul style="list-style-type: none"> <li>a. <a href="http://www.youtube.com/watch?v=vNmzRQxqj9A">http://www.youtube.com/watch?v=vNmzRQxqj9A</a> (0''00-0''32)</li> <li>b. <a href="http://www.youtube.com/watch?v=5r8sa863Ts">http://www.youtube.com/watch?v=5r8sa863Ts</a></li> <li>c. <a href="http://www.youtube.com/watch?v=lAXQ3ifvnLo">http://www.youtube.com/watch?v=lAXQ3ifvnLo</a> (2''40-3'20)</li> <li>d. <a href="http://www.youtube.com/watch?v=aFNemoCIR2c">http://www.youtube.com/watch?v=aFNemoCIR2c</a></li> </ul> </li> <li>iii. Name two composers who are famous for their orchestration technique</li> <li>iv. Research other musicians who have orchestrated <i>Pictures at an Exhibition</i></li> </ul> |

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| <p>What is Instrumentation?</p>   | <ul style="list-style-type: none"> <li>- the understanding of musical instruments</li> <li>- each instrument has its own sound quality, character, colour. This is called timbre</li> <li>- in the process of orchestration, a skilful orchestrator has to choose the most suitable instrument(s) to fit to the music</li> </ul> | <ul style="list-style-type: none"> <li>i. Listen to the following pieces and identify the solo instruments and their family <ul style="list-style-type: none"> <li>a. <a href="http://www.youtube.com/watch?v=LI3wIHFQkAktrumpet">http://www.youtube.com/watch?v=LI3wIHFQkAktrumpet</a></li> <li>b. <a href="http://www.youtube.com/watch?v=0myQtLC2ZDw">http://www.youtube.com/watch?v=0myQtLC2ZDw</a></li> <li>c. <a href="http://www.youtube.com/watch?v=tFLa0cxPL4I">http://www.youtube.com/watch?v=tFLa0cxPL4I</a> (0'32-35")</li> </ul> </li> <li>ii. Play the attached excerpt A with different instruments e.g. recorder, piano, violin, etc. Choose which instrument is the most suitable and give a reason for the choice</li> </ul>               |
| <p>What is music Arrangement?</p> | <ul style="list-style-type: none"> <li>- similar to orchestration, music arrangement is arranging a piece of music for different instruments, but the arranger may add his/ her own ideas</li> <li>- for example, the arranger may change the style of the original music</li> </ul>   | <ul style="list-style-type: none"> <li>i. Listen to the excerpt and <ul style="list-style-type: none"> <li>a. name the music</li> <li>b. find out the differences according to tempo, rhythm, melody, instrumentation, mood and the style</li> </ul> <p>Link1:<br/><a href="http://www.youtube.com/watch?v=2oFjB9EscHo">http://www.youtube.com/watch?v=2oFjB9EscHo</a></p> <p>Link 2:<br/><a href="http://www.youtube.com/watch?v=pX1dw5v_Hew">http://www.youtube.com/watch?v=pX1dw5v_Hew</a></p> </li> <li>ii. Arrangement exercise <ul style="list-style-type: none"> <li>a. Play the attached excerpt B with your instrument a few times</li> <li>b. Arrange the music with different tempo, rhythm, additional melody, instrument</li> </ul> </li> </ul> |