

Extended Classroom Activity for German Lieder

	Learning Focus	Activity
What is a German lied?	<p>Basic information of German Lied:</p> <ul style="list-style-type: none"> - Art songs from Romantic period - Music has strong connections with Romantic poetry and literature - Written for piano and voice (but it is orchestrated in this concert) 	<ul style="list-style-type: none"> - find out more music and literature information in Romantic period from the internet
What is the function of the accompaniment?	<ul style="list-style-type: none"> - Not only a supporting part harmonically - Reflects the mood of the lyrics 	
How does the composer highlight important lyrics?	<p>Word Painting:</p> <ul style="list-style-type: none"> - Use of dynamics, orchestration, articulations, melismatic singing (an ornamented phrase of several notes sing to 1 word) to emphasize the important lyrics from the song 	<ul style="list-style-type: none"> - Listen to the following two lieder composed by Richard Strauss and answer the following questions 1. in the 2nd stanza of the lied “Ruhe, Meine Seele”, op. 27, no.1, the word “wild” is emphasized, <ul style="list-style-type: none"> a. how is it emphasized, in terms of dynamics, orchestration and articulations <p>Lyrics: Ruhe, ruhe, meine Seele, (Rest, rest my soul)</p>

		<p>deine Stürme gingen <i>wild</i>, (your storms have gone wild,) http://youtu.be/vDhogUdSKVI (1'30-2'07)</p> <p>2. in the 4th stanza of the lied “Das Rosenband”, op.36 no.1, the word “Elysium” is emphasized, how is it done?</p> <p>Lyrics: Sie sah mich an; ihr Leben hing (She looked at me; her life hung) Mit diesem Blick an meinem Leben. (With that gaze on my life) Und um uns ward's <i>Elysium</i>. (And all was transformed to Paradise) http://youtu.be/t3VJDsG-Ibg (1'25-2'05)</p>
Forms of lieder	<p>Strophic</p> <ul style="list-style-type: none"> - same music for each verse <p>Through-composed</p> <ul style="list-style-type: none"> - different music for each verse 	<ul style="list-style-type: none"> - Listen to the following 2 lieder and find out <ul style="list-style-type: none"> a. the form b. how many stanza i. R. STRAUSS: Das Rosenband, op.36 no.1 http://youtu.be/vDhogUdSKVI ii. SCHUBERT: an Silvia, D891 http://youtu.be/osa0FHVT7cE