

Extended Classroom Activity

Chamber Music

	Learning Focus	Activity
What is Chamber Music?	<ul style="list-style-type: none">- “Chamber” means room- Chamber music originally referred to music performed in a room; normally at home, with friends and family as audience. Therefore the atmosphere was more intimate- Pieces were written for small groups of musicians, from 2-10 normally	
What makes Chamber Music popular?	<ul style="list-style-type: none">- The rise of amateur musicians in the 18th century- Music-making became a pastime for amateurs at home- The advancement of the music-publishing industry & the invention of lithographic printing made musical scores available to the general public more easily- Composers like Haydn and Beethoven modified their musical styles to cater for the amateur, in order to increase their sales	<ul style="list-style-type: none">- Research on lithographic printing

Types of Chamber Music	<ul style="list-style-type: none"> - Piano Trio - String Quartet - Piano Quintet - String Sextet 	<ul style="list-style-type: none"> - Find out the standard instrumentation of String Quartet and Piano Quintet in 19th century
Characteristics of Chamber Music:	<ul style="list-style-type: none"> - Each musician play a part - No conductor involves. Everyone may take lead - Stress on individual expression as well as interaction and cooperation with other players, include understanding of other parts, eye contact, breathing, body movement etc... - Good performance depends on social and performing skills, therefore it is described as the “music of friends” 	<ul style="list-style-type: none"> - Watch the first movement of Piano Quintet in E flat major, Op.44 by Schumann from the following link (1’00-9’32) and <ul style="list-style-type: none"> i. find out the sequence where the melody falls ii. discuss the interaction among the players http://www.youtube.com/watch?v=aA_aNpgdCyE - Download the arranged excerpt of Piano Quintet in E flat major, Op.44 by Schumann. Play it with your friends and pay attention to the interaction among the instruments and bring out the outstanding part whenever it is