

Extended Classroom Activity

Sacred Music

	Learning Focus	Activity
What is Sacred Music?	<ul style="list-style-type: none"> - Music perform in church, worshipping and praising god - Most of them are vocal work - Accompanied by organ or/and with orchestra - Compose according to the liturgical calendar 	
Kinds of Sacred Music in western music tradition	<ul style="list-style-type: none"> - Passion <ul style="list-style-type: none"> • A sung sacred musical settings about the Crucifixion of Jesus and emphasizing his suffering • Usually accompanied by orchestra - Oratorio <ul style="list-style-type: none"> • A musical composition with text, based on religious theme, for solo voices, chorus and orchestra • Perform without action, costume or scenery - Cantata <ul style="list-style-type: none"> • A choral composition, sometimes with a sacred theme, resembling a short oratorio but no acting involved • The music sings in recitative and aria alternately and accompanied by single instrument or an ensemble 	<ul style="list-style-type: none"> a. Google the story of St. Matthew Passion composed by J.S. Bach and The Creation composed by J. Haydn. b. Find 2 composers who have composed Passion and Cantata other than the mentioned two above. c. Listen to the excerpts below and identify the voice(s) and instruments used. <ul style="list-style-type: none"> i. http://www.youtube.com/watch?v=G_0pHBV0788 (alto, oboe d'amore & bassoon) ii. http://www.youtube.com/watch?v=6K8SuCLCRxU (tenor & organ) iii. http://www.youtube.com/watch?v=3Mn1ibFdXDU (4-part choir, oboe, trumpet, bassoon, strings, organ)

<p>Recitative vs Aria</p>	<p>- Recitative</p> <ul style="list-style-type: none"> • A narrative song which describes action, thought or emotion • It follows the natural flow of the language. It is more like a speaking composition than a singing piece • It is usually sung with light accompaniment <p>Example:</p> <p>Mein Jesus schweigt zu falschen Lügen stille from St. Matthew Passion by J.S. Bach</p> <p>http://www.youtube.com/watch?v=68subLDhqwlw</p> <p>(0'00-1'00)</p> <p>Gabriel – Und Gott sprach: Es bringe die Erde from The Creation by Joseph Haydn</p> <p>http://youtu.be/kfCI3QgxN78</p> <p>(0'00-0'33)</p> <p>- Aria</p> <ul style="list-style-type: none"> • An elaborate song for solo voice from a cantata, opera, or oratorio • It is usually more lyrical and may require virtuosic singing techniques • The accompaniment may vary from light to thick, 	<p>a. Listen to the musical examples and identify their instrumentation, musical texture, number of singers or parts in singing.</p>
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	<p>depends on the needs of the text and the music</p> <p>Example:</p> <p>Geduld - from St. Matthew Passion by J.S. Bach http://www.youtube.com/watch?v=68ubLDhqwlw (1'00-4'37)</p> <p>Gabriel – Nun beut die Flur das frische Grün from 'The Creation by Joseph Haydn http://youtu.be/kfCI3QgxN78 (0'33-5'49)</p>	
<p>Sacred music and ceremony in other cultures</p>	<p>- Turkey</p> <p>Information: http://www.whirlingdervishes.org/whirlingdervishes.htm</p> <p>Example: http://youtu.be/Y8yCzJn-Olg</p> <p>- Tibet</p> <p>Information: http://gandenmonkstourpgh.wordpress.com/tibetan-buddhist-ritual-arts-practices/</p> <p>Example: http://www.youtube.com/watch?v=MVrMjyYFw9M</p>	