



## 狄里柏斯基鋼琴獨奏會 Simon Trpčeski in Recital

"A FORMIDABLE INTELLIGENCE AT WORK. RETHINKING EACH PIECE FROM SCRATCH, WHILE HIS SENSE OF DYNAMIC CONTROL IS MARVELOUSLY ACUTE" *The Guardian*


**11 | 9 | 2011** SUN 3PM

香港文化中心音樂廳 HK Cultural Centre Concert Hall

狄里柏斯基 鋼琴 Simon Trpčeski piano photo: Jillian Edelstein

蕭邦 B大調夜曲, Op.32, 第一首 • 降A大調夜曲, Op.32, 第二首 • 升F小調夜曲, Op.48, 第二首 • C小調夜曲, Op.48, 第一首 • 潘德·薩荷《歌與耳語》(亞洲首演) • 巴赫 A小調管風琴前奏曲及賦格曲(李斯特改編) • 李斯特 佩特拉卡第104首十四行詩 • 《艾斯特山莊的噴泉》 • A小調第11匈牙利狂想曲 • 升C小調第二匈牙利狂想曲

CHOPIN Nocturne in B, Op.32 No.1 • Nocturne in A flat, Op.32 No.2 • Nocturne in F sharp minor, Op.48 No.2 • Nocturne in C minor, Op.48 No.1 • PANDE SHAHOV *Songs and Whispers* (Asian première) • BACH Organ prelude and fugue in A minor (arr. Liszt) • LISZT Petrarch Sonnet No.104 • *Jeux d'eau de la Villa d'Este* • Hungarian Rhapsody No.11 in A minor • Hungarian Rhapsody No.2 in C sharp minor



## 李維斯鋼琴獨奏會 Paul Lewis in Recital

"THIS IS THE MUSIC I LOVE, AND MY HOPE IS THAT THE PEOPLE WHO COME AND HEAR IT CAN LOVE IT TOO. THAT THE EXPERIENCE WILL BE LONG-LASTING – AND IF IT IS, IT WILL BE BECAUSE OF SCHUBERT." Paul Lewis

**4 | 12 | 2011** SUN 3PM

香港文化中心音樂廳 HK Cultural Centre Concert Hall

李維斯 鋼琴 Paul Lewis piano photo: Harmonia Mundi / Eric Manas

### 舒伯特

四首即興曲, D935

《樂興之時》

C大調幻想曲「流浪者幻想曲」

### SCHUBERT

Four Impromptus, D935

*Moments Musicaux*

Fantasy in C *Wandererfantasie*

## 沙涵小提琴獨奏會 Gil Shaham in Recital

"GO-FOR-BROKE PASSION IS A HALLMARK OF HIS PLAYING – AS ARE HIS SILVERY TONE, SPOT-ON INTONATION AND METICULOUSLY MOLDED PHRASING." *Washington Post*

8 | 1 | 2012 SUN 3PM

香港文化中心音樂廳 HK Cultural Centre Concert Hall

沙涵 小提琴 Gil Shaham violin photo Christian Steiner

節目選自

巴赫的無伴奏小提琴奏鳴曲與組曲 (BWV 1001-1006)

Selections from

Bach's Sonatas and Partitas for solo violin  
(BWV 1001-1006)



## 漢穆林鋼琴獨奏會 Marc-André Hamelin in Recital

"YOU MIGHT THINK THE MUSIC WOULD EMERGE UNDER HAMELIN'S INFALLIBLE HANDS WITH FRIGID PERFECTION. IN FACT IT TAKES ON A VIVID, UNEXPECTED COLOUR...THAT'S OFTEN THE EFFECT OF HAMELIN'S SUPER-CLARITY; IT DEFAMILIARISES WELL-KNOWN THINGS, IN A FASCINATING WAY." *The Telegraph*

7 | 3 | 2012 WED 8PM

香港文化中心音樂廳 HK Cultural Centre Concert Hall

漢穆林 鋼琴 Marc-André Hamelin piano photo Sim Ganetty-Clarke

海頓 E小調奏鳴曲, Hob XVI:34

史托克豪森 第九鋼琴曲

拉威爾 《夜之加斯巴》

布拉姆斯 F小調第三奏鳴曲

HAYDN Sonata in E minor, Hob XVI:34

STOCKHAUSEN Klavierstück IX

RAVEL *Gaspard de la Nuit*

BRAHMS Sonata No.3 in F minor

