

沙涵小提琴獨奏會 Gil Shaham in Recital

"GO-FOR-BROKE PASSION IS A HALLMARK OF HIS PLAYING – AS ARE HIS SILVERY TONE, SPOT-ON INTONATION AND METICULOUSLY MOLDED PHRASING." *Washington Post*

8 | 1 | 2012 SUN 3PM

香港文化中心音樂廳 HK Cultural Centre Concert Hall

沙涵 小提琴 **Gil Shaham** violin photo Christian Steiner

節目選自

巴赫的無伴奏小提琴奏鳴曲與組曲 (BWV 1001-1006)

Selections from

Bach's Sonatas and Partitas for solo violin
(BWV 1001-1006)



漢穆林鋼琴獨奏會 Marc-André Hamelin in Recital

"YOU MIGHT THINK THE MUSIC WOULD EMERGE UNDER HAMELIN'S INFALLIBLE HANDS WITH FRIGID PERFECTION. IN FACT IT TAKES ON A VIVID, UNEXPECTED COLOUR...THAT'S OFTEN THE EFFECT OF HAMELIN'S SUPER-CLARITY; IT DEFAMILIARISES WELL-KNOWN THINGS, IN A FASCINATING WAY." *The Telegraph*

7 | 3 | 2012 WED 8PM

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漢穆林 鋼琴 **Marc-André Hamelin** piano photo Sim Ganetty-Clarke

海頓 E小調奏鳴曲, Hob XVI:34

史托克豪森 第九鋼琴曲

拉威爾 《夜之加斯巴》

布拉姆斯 F小調第三奏鳴曲

HAYDN Sonata in E minor, Hob XVI:34

STOCKHAUSEN Klavierstück IX

RAVEL *Gaspard de la Nuit*

BRAHMS Sonata No.3 in F minor

