

百年盛世 — 國慶音樂會 Centenary Concert – a National Day celebration

首場演出贊助
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SUNWAH 新華集團

— 1957 —

29 | 9 & 1 | 10 | 2011

THU & SAT 8PM

香港文化中心音樂廳

HK Cultural Centre Concert Hall

呂其明 《紅旗頌》

盛宗亮 《鄉思》— 豎琴與樂隊

貝多芬 第五交響曲

LU Qiming *Ode to the Red Flag*

Bright SHENG *Never Far Away* – for Harp and Orchestra

BEETHOVEN *Symphony No.5*

蘇柏軒 指揮

于丹 豎琴

Perry So conductor

Dan Yu harp

香港管弦樂團為慶祝中華人民共和國六十二周年，以《紅旗頌》作序幕，隨後的《鄉思》取材自中國民間音樂，是盛宗亮身處異地時對祖國的懷想。他曾寫道：「假如家鄉文化仍是樂曲的靈感泉源，則你從未遠離祖國。」港樂今次將夥拍著名豎琴家于丹演繹這首樂曲。

蘇柏軒指揮史上最偉大交響曲之一——貝多芬的第五交響曲。由第一個音符開始，直至到達勝利的高潮，「命運」交響曲是慶祝辛亥革命百周年的不二之選。

Ode to the Red Flag opens our celebration of the 62nd National Day of the People's Republic of China. It is followed by the Hong Kong Philharmonic Orchestra's special presentation of Bright Sheng's *Never Far Away*. Inspired by three Chinese folk tunes, this work evokes the China of the composer's memories when he was separated from his homeland. He wrote of this piece, "If your native culture is still the inspiration of your work, you are never far away from home." The orchestra will be joined by acclaimed harpist Dan Yu for these performances.

Perry So then conducts arguably the greatest symphony of all – Beethoven's Fifth. From its first fateful notes to its triumphant climax, this work is a fitting part of our celebration of the centenary of the 1911 Revolution.



于丹
DAN YU

蘇柏軒
PERRY SO
photo Cheung Chi Wai