

拉赫曼尼諾夫巡禮 — 拉三 Rachmaninov Gala – Rach 3

9&10 | 9 | 2011

FRI & SAT 8PM

香港文化中心音樂廳

HK Cultural Centre Concert Hall

拉赫曼尼諾夫 第三鋼琴協奏曲

拉赫曼尼諾夫 第二交響曲

RACHMANINOV Piano Concerto No.3

RACHMANINOV Symphony No.2

艾度·迪華特 指揮

狄里柏斯基 鋼琴

Edo de Waart conductor

Simon Trpčeski piano



「拉三」是令炫技鋼琴家聞風喪膽的曲目。第三鋼琴協奏曲是鋼琴音樂的絕嶺，講求嚴格的思路、詩般的溫柔和百分百的精力，狄里柏斯基的琴技超凡入聖，難度讓他的演出更令人興奮。

史特拉汶斯基形容拉赫曼尼諾夫為「六尺半高的俄羅斯臃氣袋」，而他亦給公眾留下一個嚴肅的印象。音樂的浪漫背叛了熱情的心，節目揀選了兩首拉氏最動人的樂曲。第二交響曲勁度十足，中心部份真正令人神魂顛倒。拉赫曼尼諾夫在慢樂章寫下一段美不勝收的單簧管長篇樂段，在輕柔的弦樂伴奏下流瀉，任何人的心也輕易給融化掉。

狄里柏斯基
SIMON TRPČESKI
photo
Jillian Edelstein / EMI Classics

EDO SAYS:

“SIMON LOVES HONG KONG, AND THE FEELING SEEMS MUTUAL – HONG KONG LOVES HIM, TOO. I’M SURE THESE CONCERTS WILL BE VERY SPECIAL.”



The words “Rach 3” are enough to strike fear into the heart of any piano virtuoso. The third concerto is a summit of piano music, requiring steely nerves, poetic gentleness, and sheer stamina to make it through. But when the brilliant Simon Trpčeski is playing, the challenges are even more thrilling!

Stravinsky said Rachmaninov was “6-and-a-half feet of Russian scowl”, and Rachmaninov certainly cultivated a severe persona in public life. But the romance of his music betrays a passionate soul, and this programme combines two of his most ecstatic works. Alongside the concerto, his bravura second symphony, at whose centre is a moment of real ecstasy. Rachmaninov creates a slow movement which could melt any heart – a long, gorgeous melody for clarinet, poured out over hushed string accompaniment.

艾度·迪華特
EDO DE WAART
photo Cheung Chi Wai

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狄里柏斯基鋼琴獨奏會
SIMON TRPČESKI IN
RECITAL

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